

Cathy Kautz: ... something to say about that, that actually I thought was pretty relevant. Like I said, I didn't watch them the entire time. But I'm talking about Cleveland, the Odeon.

Keith King: Right.

Cathy Kautz: Because I was also talking to friends, and I was also walking around, looking about, doing my... while I do photography. So, I wasn't like hawk-eyeing them all the time. And personally, I personally trust Rick, so I mean, it never even occurred to me that I had to, you know what I mean?

Keith King: Right.

Cathy Kautz: But after the show, I remember that she... was just back of the stage before we were.

Keith King: She was at the back-

Cathy Kautz: However-

Keith King: I'm sorry. You've got to slow down just a little bit. I didn't... She was in the backstage before you?

Cathy Kautz: Yeah.

Keith King: Okay.

Cathy Kautz: Because when he finished the show and walked off stage, I went back to his dressing room, along with Darlene and all that, and she was already in there... I mean, I went there back almost immediately, the minute he walked off stage, so it was five minutes. And when I walked backstage... refuse to call it that. It was actually like off the stage there was an area where they had a couch and a chair. That's really all it was!

Keith King: Right.

Cathy Kautz: But as I was walking back there, the door was open. And I didn't text them in advance, saying, "I'm coming backstage." The door was open and I just literally walked up... going "hey!" and walked in. He was sitting in the chair, she was on the couch, they were facing each other, and at least eight feet apart. I mean, they were quite a distance. He was sitting in the chair, she was sitting on the couch, looking at her phone.

Keith King: Okay.

Cathy Kautz: There was nothing that I would have even... in other words, if something had happened in that five minutes, I would have probably walked in on it.

Keith King: Okay.

Cathy Kautz: You know?

Keith King: All right, yeah.

Cathy Kautz: Because he just walked offstage, and I went straight back.

Keith King: So nothing was odd, or suspicious?

Cathy Kautz: Not at all.

Keith King: Their behavior wasn't?

Cathy Kautz: No! God, no. As a matter of fact... again, I felt like he was at a distance, because he didn't even sit on the couch by her.

Keith King: Yeah.

Cathy Kautz: Like I said, the chair was seven, eight feet from the couch. And she was sitting on the couch... playing with her phone. She wasn't even talking to him. But she just didn't talk to him very much at all when I'm around, any time I've been there.

Keith King: Right.

Cathy Kautz: She really doesn't say much. He was just sitting in the chair, chilling. And another guy from the venue had walked in, and he was talking to him, and they were laughing about who knows what?

Keith King: Mm-hmm (affirmative). Now was that before or after you?

Cathy Kautz: The man?

Keith King: Yeah.

Cathy Kautz: I think he walked in a tad before.

Keith King: Okay.

Cathy Kautz: I don't know who he is. He was somebody with the venue.

Keith King: Right.

Cathy Kautz: But I'm just saying... I wanted to be honest when you said did I ever doubt-

Keith King: Yeah!

Cathy Kautz: ... when she was with him when I wasn't. But to me, it doesn't show anything inappropriate, because like I said, I walked... and plus, like I say, he has the door open. You know what I mean? There wasn't anything, to me. I mean, it didn't strike me as odd in any way, shape or form, you know?

Keith King: Yeah. And their behavior-

Cathy Kautz: And obviously-

Keith King: Their behavior was relaxed and...

Cathy Kautz: Oh, absolutely.

Keith King: It's not like they got busted doing anything?

Cathy Kautz: God, no! No, no, no.

Keith King: Okay.

Cathy Kautz: No, no, no.

Keith King: All right.

Cathy Kautz: Like I said, she was really quite relaxed on the couch. She had her feet up on it, and she was just looking at her phone, playing with her phone like most teenagers do.

Keith King: Right.

Cathy Kautz: And he was sitting in the chair, and the guy walked in, he said "hey!" and they just started talking and laughing about something.

Keith King: Right.

Cathy Kautz: Like I said, it wasn't just me. It was Darlene, and **CHILD** and stuff, and now none of us thought anything of it.

Keith King: Okay. Well, again, I know you and Darlene are friends, and Darlene is friends with **CHILD**

Cathy Kautz: Right. Yeah, that was the only reason I kind of hesitated... suggesting talk to her, because it kind of puts her in the middle, you know?

Keith King: Yeah.

Cathy Kautz: And... that was the only one time she met him. The only time she was around him was that weekend, or that... Well, I don't think it was a weekend, but you know what I mean.

Keith King: Yeah.

Cathy Kautz: That whole time up in Cleveland. She doesn't know him really well.

Keith King: Yeah, that's fine.

Cathy Kautz: But I mean, sure she'll be okay with talking to you. I think she would be anyway. I don't know for sure, but-

Keith King: Yeah, I mean I'm just interested in the truth. I mean, obviously she doesn't know anything about this.

Cathy Kautz: No, she doesn't. Well, and that's the other thing I found odd. Obviously I'm going to assume... that it's not true, just because of my experience. Because like I said, I never saw anything that was inappropriate.

Keith King: Mm-hmm (affirmative).

Cathy Kautz: But I don't understand. I would have thought if this was a really serious, that **CHILD** would have immediately said something to Darlene.

Keith King: Yeah, well and again, remember I've shared with you that there's been an inquiry about something inappropriate-

Cathy Kautz: Yeah, right.

Keith King: ... and I don't have all those details, but it's something that is being looked into, and as a result, Drake has contacted a law firm to defend him against any allegations-

Cathy Kautz: Well, sure.

Keith King: And I'm doing to work with and for the law firm, to look into this too, based on the information that we have. So I mean, I don't have everything here in front of me. He hasn't been charged with a crime, or anything else. Nobody knows what the facts are, or if it's true, if it's not true. I don't want to come out and start calling people liars or things-

Cathy Kautz: No.

Keith King: ... of that... That's not how professionally we do this. I'm just interested in obviously... Darlene was there at the Aloft.

Cathy Kautz: Yes, she was.

Keith King: And it was the day after the Odeon. What did you witness? What did you hear? Has anybody contacted you? She's going to say yeah or nay, and I...

Cathy Kautz: Right.

Keith King: If there's anything crazy that occurred, I have to believe that you or **CHILD AB/NEG** would have been aware of it.

Cathy Kautz: Well, that's true. And that's the thing that I just... the whole thing struck me as odd because I'm thinking number one, that's been what? Two and a half... whatever. That's been some time ago. And it's odd that... because I can promise you Darlene's going to say she didn't see anything odd either. So, it seems weird that none of us had any inclination. **CHILD** obviously didn't at the time. I mean, she was giggly, and happy, and... I could tell she enjoyed hanging around with him as much as **CHILD**. I mean, as much as **CHILD**.

Keith King: Yeah, and I don't know-

Cathy Kautz: Plus, it's out of the blue.

Keith King: And I don't know what law enforcement or anybody that's looking into this have shared, or even spoke to **CHILD**, because I mean, I don't know. I have to assume that they did. Because if it was my investigation... you know, back in the day, being involved with law enforcement... I would talk to all of those people.

Cathy Kautz: Yeah, right!

Keith King: Including Darlene.

Cathy Kautz: Well, right.

Keith King: So, if there was an allegation that was made, that may have or did occur at the Aloft, because I don't know, but you would want to talk to all of those people who were there, to see if there's any substance to what's being conveyed. That's all I'm doing. I mean, I can't tell Darlene... I just want her to talk to me for a minute. I can't tell her not to speak to **CHILD** you know?

Cathy Kautz: Well, no, of course you can't.

Keith King: I also want to talk with **CHILD**. I've tried to reach out to her. And confidential? I haven't left her any messages, because I only have a work number.

Cathy Kautz: Mm-hmm (affirmative).

Keith King: And that's why I'd want to speak with Darlene. I'll ask Darlene, "If you talked with **CHILD**? Have her call me."

Cathy Kautz: Yeah.

Keith King: I want to-

Cathy Kautz: Like I said, I just find it weird that I never heard of this, or Darlene. We haven't heard anything about this ever. Strange, it seems like... like I said, I don't know **CHILD AB/NEG INFO** super well, because like I told you, I was just met them through Darlene. The only time I've ever been around them is at some of Drake's shows. I'm hardly good friends with them or anything.

Keith King: Yeah.

Cathy Kautz: Darlene and **CHILD** have known each other for quite a while. Like I told you, that's the whole reason I met **CHILD** was because she told Darlene, her niece had a crush on Drake and Darlene knew that I knew him.

Keith King: Mm-hmm (affirmative).

Cathy Kautz: Obviously, **CHILD** has said nothing to Darlene, because Darlene? I know she would have told me immediately, and Darlene is still singing his praises as far as what a great guy he is.

Keith King: Well, he is a great guy. He's a great entertainer.

Cathy Kautz: Well, he is. He's a good actor. He's a good musician. When you talk to him, how he was, but I mean... normally, he's just a really pleasant, friendly, nice guy. I mean, he does a lot of charity work for kids.

Keith King: Mm-hmm (affirmative).

Cathy Kautz: I mean, nothing at all would say to you there was anything... that would make you think... you wouldn't be able to trust him.

Keith King: Right.

Cathy Kautz: You know, nothing. And I know his mother quite well, so I know a lot about him in that sense. You know, just two moms talking about their kids.

Keith King: Yeah. I mean, mom doesn't even know anything about this.

Cathy Kautz: Well, I'm glad of that because I mean Robin? She worries about him enough just because she doesn't see him much, because he's always doing something somewhere else. I would hate to see her worry about this when there's not necessarily any reason at this point.

Keith King: Mm-hmm (affirmative).

Cathy Kautz: You know what I mean?

Keith King: Correct.

Cathy Kautz: Since there hasn't been charges filed or anything, I don't see any point in worrying her.

Keith King: Correct.

Cathy Kautz: I mean, I'm not going to say anything to her. But I mean, I haven't said anything to Darlene or CHILD at this point either... And then I told you about I hadn't heard from CHILD AB/NEG INFO in a long time. I looked on Facebook, and they both dropped me as a friend a long time ago.

Keith King: You just found that out the other day when we talked, right?

Cathy Kautz: Right. Because I'm not close to them, so I didn't pay any attention. I think once it crossed my mind that, "Am I friends with CHILD?" You know? Because I never say anything about her on Facebook. But like I said, since I wasn't close to them, it's kind of just left my mind and I didn't even think about it. But when you called me I went and looked. They had been friends with me, and they both dropped me. They both unfriended me. And that seems odd to me.

Keith King: Yeah.

Cathy Kautz: I mean, because... I can't believe CHILD wouldn't have said something to me.

Keith King: Right.

Cathy Kautz: That she wouldn't have immediately said to me, "Oh, you know what he did?" Or whatever... It all just seems weird.

Keith King: Yeah-

Cathy Kautz: I don't know.

Keith King: Yeah, it does.

Cathy Kautz: It all just seems weird.

Keith King: If you could do that? I mean, obviously I know Darlene's your friend. I would ask you for her number, but I don't want her to feel like, "Who's this guy calling me," because that's how you felt.

Cathy Kautz: Well, of course. It was out of the blue, so I'm like... and this is, like I said, a few years ago. So I was kind of like, "Huh?"

Keith King: Yeah. But you can just minimally share. I just want to call her and just chat with her for a few minutes. You can call me back, or-

Cathy Kautz: No. You know I have to tell her what's it regarding in a sense-

Keith King: Yeah.

Cathy Kautz: ... because she's just going to be like, "What? You want me to talk to a private investigator about what?" I mean, I'll have to-

Keith King: Yeah, it's-

Cathy Kautz: ... tell her that there's a-

Keith King: ... about the Odeon, and then afterwards at the Aloft.

Cathy Kautz: **CHILD AB/NEG**

Keith King: No. I would ask that you not get into that, because I don't know exactly what she's saying, but there's an allegation, or there's an inquiry... because this is the truth... There's an inquiry that there may have been something inappropriate that took place at the Aloft.

Cathy Kautz: Okay. I'll-

Keith King: That's it. And honest to God, I don't have all the details, or anything else. Or how valid it is. But it's being looked into-

Cathy Kautz: Yeah.

Keith King: And I'm an investigator. I don't know what **CHILD** said, or if Drake did this, or if Drake did that. All's I am aware of is that there's a suggestion of a possible, inappropriate contact-

Cathy Kautz: Okay.

Keith King: ... that may have occurred at the Aloft or the Odeon, during that time when she was there.

Cathy Kautz: All right.

Keith King: And I've talked to you about it. There's no criminal charges or anything else. It's a very sensitive issue, obviously-

Cathy Kautz: Yeah, sure.

Keith King: Nobody else really knows about it. And if I could talk to her about it? That's it.

Cathy Kautz: Okay.

Keith King: Really simple.

Cathy Kautz: Yep.

Keith King: All right?

Cathy Kautz: Not a problem, but like I said, I wanted to tell you what I remember, just because I didn't want like if at some point Darlene and **CHILD** said, "Oh, she was already backstage," and you'd think that I was not telling you the truth.

Keith King: Yeah. No, that's fine.

Cathy Kautz: Like I said, it's been a while ago, and I had to kind of really rack my brain, "Did I... What as I..." you know?

Keith King: Mm-hmm (affirmative).

Cathy Kautz: Because like I said, I was busy doing other things too.

Keith King: Right. So, we can be able to call her back in a couple of minutes, you think?

Cathy Kautz: Yeah, well hopefully.

Keith King: Okay.

Cathy Kautz: If I can get ahold of her that quickly. You know sometimes I reach out to her and it takes a little bit for her to get back to me. But as soon as she gets back to me-

Keith King: Okay. I appreciate that.

Cathy Kautz: Okay.

Keith King: Thank you, so much, Cathy.

Cathy Kautz: No problem.

Keith King: All right, bye-bye.

Today is Sunday, July 26th, 2020. It's 11:57 and I've been speaking with Cathy. I picked up and recorded the conversation. It's about 13 minutes long.

This transcript was exported on Jul 26, 2020 - view latest version [here](#).

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5	CHILD AB/NEG INFO	Identifying information of the child abuse/neglect victim(s) and the reporter(s) of the abuse/neglect; and the child abuse/neglect initial abuse report; have been redacted pursuant to O.R.C. 2151.421(I)(1) and (2); and Beacon Journal v. Akron, 104 Ohio St. 3d 399, 2004-Ohio-6557.	6
6	CHILD AB/NEG INFO	Identifying information of the child abuse/neglect victim(s) and the reporter(s) of the abuse/neglect; and the child abuse/neglect initial abuse report; have been redacted pursuant to O.R.C. 2151.421(I)(1) and (2); and Beacon Journal v. Akron, 104 Ohio St. 3d 399, 2004-Ohio-6557.	4
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9	CHILD AB/NEG INFO	Identifying information of the child abuse/neglect victim(s) and the reporter(s) of the abuse/neglect; and the child abuse/neglect initial abuse report; have been redacted pursuant to O.R.C. 2151.421(I)(1) and (2); and Beacon Journal v. Akron, 104 Ohio St. 3d 399, 2004-Ohio-6557.	1

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Redaction Reasons by Page

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